

ITTROSPEZIONE III

LOUIS ANDRIESSEN

♩. = MM 70

piano 1

piano 2

The musical score is written for two pianos, labeled 'piano 1' and 'piano 2'. The time signature is 3/8, and the tempo is marked '♩. = MM 70'. The key signature has one sharp (F#). The score consists of two systems of staves. The first system for piano 1 has a treble and bass staff. The second system for piano 2 also has a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as sfz, mp, p, mf, and f. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for two parts, labeled *pf 1.* and *pf 2.*

Part 1 (*pf 1.*): This part consists of two staves. The upper staff contains a series of chords and notes, with dynamic markings *p*, *poco f*, *sfz*, *p*, *mf*, *ff*, and *pp*. The lower staff contains a bass line with notes and chords, including a *7* chord and a *b* note. There are also some numerical markings like *7* and *5* below the staff.

Part 2 (*pf 2.*): This part also consists of two staves. The upper staff contains notes and chords, with dynamic markings *p*, *f*, *sfz*, *quasi f*, and *f*. The lower staff contains a bass line with notes and chords, including a *7* chord and a *b* note. There are also some numerical markings like *5* and *7* below the staff.