

Piano 4-handig
Piano 4 hands

Joli commentaire

après la lecture de "Emmanuel Chabrier" de Francis Poulenc

Allegro con delicatezza

System 1 (Measures 1-6):

- Hand I (Right):** Melody starting on G4, marked *mp*. Includes slurs and accents.
- Hand II (Left):** Bass line starting on G3, marked *legato e legg.* and *p*. Includes slurs and a *legg. con Ped.* marking.

System 2 (Measures 7-12):

- Hand I (Right):** Continuation of the melody, marked *8va ---* at the end.
- Hand II (Left):** Continuation of the bass line.

System 3 (Measures 13-18):

- Hand I (Right):** Continuation of the melody, marked *(8va) ---* at the beginning.
- Hand II (Left):** Continuation of the bass line, marked *f* at the end.

(8va) -----

19 *in tempo*

chiaro

pp

senza Ped. *Ped.*

25

p cant. *smf* *8va*

sfz *p* *pp*

senza Ped. *Ped.* *senza Ped.*

33

f *p* *ritenuto* *molto rit.*

espr. *f espr.* *dolce*