

to Lucas van Regteren Altena

Sonata for flute and piano

Louis Andriessen

ALLEGRO

Flute ^{*)}

Piano

ALLEGRO

legg. *p*

cresc.

con Ped.

Allegro moderato

f poco rit. mp cant.

Allegro moderato

cresc. f poco rit. p leggiero dolce

Ped. con Ped.

15

f cresc.

mf cresc.

*) Where the dynamic markings so indicate the piano can be louder than, or as loud as, the flute. The flute tone must never be forced.

20 *p*

legg. *p* *mf*

* senza ped. al $\oplus$

25 30 *mp dolce*

legato mp *p leggiero*

sfz secco sim. $\oplus$

35 *sp dolce*

f *sp* *legato*

(Meno Mosso) $\text{♩} = \text{♩}$

40 *mor.* *p cant. espr.*

p leggiero

con ped.