

score in C

# This happens in Vietnam

## Snelle mars

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**Shen'e mars**

4/4

Flute

Alto saxophone 1

Alto saxophone 2

Tenor saxophone

Horn in F

Trumpet in C

Trombone 1

Trombone 2, 3

Choir

Piano

Double bass

rep. ad lib.

*fff*

*f*

*f*

*f*

*ff*

*ff*

*f*

*p non stacc.*

*f*

*f*

*mf non stacc.*

*mf non stacc.*

*mf non stacc.*

*f*

*f non stacc.*

*f*

*mf*

con *S<sup>va</sup>* bassa sempre →

Be-ing tram-pled

1

6

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2, 3

Choir

Pno.

Db.

sim.

and fight-ing a-gainst hun-ger, dis-ease and pov-er - ty. Tire-less, full of

sim. non stacc.

Detailed description: This is a page of a musical score, page 6. It features a large ensemble of instruments and a choir. The instruments are arranged in staves from top to bottom: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Piano (Pno.), and Double Bass (Db.). The choir part is positioned between the Trombone and Piano staves. The lyrics for the choir are: 'and fight-ing a-gainst hun-ger, dis-ease and pov-er - ty. Tire-less, full of'. The piano part includes markings for 'sim.' (simile) and 'non stacc.' (non staccato). The double bass part has a consistent rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).