

'HYMNE'

to the memory of Darius Milhaud

Louis Andriessen

slow

Handwritten musical score for 'HYMNE' by Louis Andriessen, dedicated to the memory of Darius Milhaud. The score is for a large orchestra and includes the following parts:

- 2 fl.** (Flutes)
- 2 ob.** (Oboes)
- 2 cl. (in Sib)** (Clarinets in B-flat)
- 2 fg.** (Fagotti)
- 4 corni (in Fa)** (4 Horns in F)
- 2 trbe (in Do)** (2 Trumpets in D)
- 2 trbni** (2 Trombones)
- tuba**
- pf.** (Percussion)
- 8va sempre** (8va sempre)
- vl. I** (Violin I)
- vl. II** (Violin II)
- vla** (Viola)
- vc** (Violoncello)
- cb** (Contrabasso)

The score is written in 4/4 time, with a tempo marking of 'slow'. The key signature is one sharp (F#). The score includes various dynamics such as *fff* (fortissimo), *sim.* (sostenuto), and *legato*. The score is divided into measures, with some measures marked with a '6' and others with a '4'. The score ends with a double bar line.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 1/3/4 cornets, 2 trumpets, 2 trombones, tuba, percussion (pf), VI I, VI II, viola, violin (vc), and cello/bass (cb). The music features complex rhythmic patterns with triplets and quadruplets, dynamic markings like 'ff' and 'v', and various articulations. The key signature has one sharp (F#) and the time signature is 4/4.