

(♩ = 69)

MESE DES PAUVRES

ERIK SATIE

bewerking Louis Andriessen

(KYRIE)

1980

Handwritten musical score for "Messe des Pauvres" (Kyrie) by Erik Satie, arranged by Louis Andriessen (1980). The score is written for a large ensemble, including vocal parts and various instruments.

Vocal Parts:

- dessus (Soprano)
- koor (Chorus)
- basses (Bass)

Instrumental Parts:

- accordeon (Accordion)
- scordatura's (Scordatura parts, marked *mf. legatissimo*)
- Violen (Violins, 1 and 2)
- vle (Violas, 1 and 2)
- vc (Violoncelles, 1, 2, and 3)
- norm (Normale parts, marked *pp. s.v. legatissimo* and *sim*)
- db. (Double Bass, marked *2 a snaren*)
- Contrabasobasinet (Double Bassoon, marked *tacet*)
- harp (Harp, marked *tacet*)
- (of piano) (Piano, marked *tacet*)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *mf. legatissimo* and *pp. s.v. legatissimo*. The key signature is one sharp (F#).

A

Kor

acc

2 6 5 6

C

2

sim

1

2

3

4

5

Vle

1

2

vc

1

2

3

4

cb

1

2

cbcl

org

A